

13. *mf*

The score is written for piano in 2/4 time, Eb major. It consists of 16 measures. The first measure is marked *mf*. The piece is a continuous eighth-note exercise. The first four measures include fingering instructions:   
Measure 1: 3 1 4 2 (RH), 3 5 4 2 (LH)   
Measure 2: 5 3 4 5 (RH), 1 3 2 1 (LH)   
Measure 3: 3 1 4 2 (RH), 3 5 4 2 (LH)   
Measure 4: 5 3 4 5 (RH), 1 3 2 1 (LH)   
Measures 5-8: RH: 3 5 2 4, 3 1 3 4; LH: 3 1 4 2, 3 5 3 2   
Measures 9-12: RH: 3 5 2 4, 3 1 3 4; LH: 3 1 4 2, 3 5 3 2   
Measures 13-16: RH: 3 5 2 4, 3 1 3 4; LH: 3 1 4 2, 3 5 3 2